

Gershwin

20 Greatest Hits

E \flat Bass & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22377

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

E♭ Bass

Piano

pp

p

5

poco accel.
molto fuero

A tempo

mp

10

p

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

E♭ Bass

Piano

mf *f* *mf*

6

f *mf*

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp *p*

(enharmonic simplification)

(simplified)

3

3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

E♭ Bass

Piano

5

10

13

rit. A tempo

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato $\text{♩} = 88$ (original 92)

E♭ Bass

Piano

ff

6

f

mf

11

f ritmico

mf ritmico

16

f

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

E♭ Bass

ben cantando

Piano

mp
fuero

5

9

13

mf

mf

f

mf

f

mf

mp

mp

allargando

6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Bass

(simplified)

Piano

f

mp

p

4

mf

p

p

mp

8

rit.

11

A tempo

mf

f

mp

mf

leggiero

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Eb Bass
 Piano

fuero
p *mp*

6

11

16

mf
f *fmp*

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8. Liza

23

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

E♭ Bass

Piano

furo

mp

6

rit. A tempo

mf

mp

11

16

legato

mf *f*

marcato *legato*

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

E♭ Bass

Piano

ppp

8va

7

Andante cantabile ♩ = 72

mp

p

11

16

mp

p

10. Of Thee I Sing

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excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigorous $\text{♩} = 96$



8va

3

8va

3

ff

5

Allegro giocoso $\text{♩} = 100$



(8)

3

f

mf

9



14

(lightly unequal)



11. Prelude II

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante con moto e poco rubato ♩ = 88

legato

p

E♭ Bass

legato

Piano

p

pp

(simplified)

6

10

15

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12. Promenade


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

E♭ Bass

Piano

f (simplified)

6

11

16

13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

E♭ Bass

Piano

mf *tr*

f *mf*

(simplified)

5

tr *tr* *tr*

tr *tr* *tr*

10

mf

tr *3* *3*

mp

poco rit.

Ped.

14

A tempo

mp

tr *3*

p

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14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Bass

Piano

p

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

Ped. R.H.

14

p

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15. Swanee


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

6

11

16

21

mf

sfz *f* *p* *mp*

dolce *pp* *mp*

16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$



The score is for Eb Bass and Piano. It is in 2/4 time and B-flat major. The tempo is "In spirited march tempo" with a quarter note equal to 80 beats per minute. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16 indicated.

Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *marcato*. The score also features articulation marks such as accents and slurs, and triplet markings in the piano part.

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

E♭ Bass

(simplified)

Piano *mf*

5 rit. A tempo

cantabile ed espressivo

mp

mp
2. f
sempre legato

p tranquillo

p
2. mf

9

fuero

3

3

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

E♭ Bass

Piano

f

5

9

mp

13

19. Tell Me More

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

E♭ Bass

Piano

f *ff*

6

marcato

ff *f*

11

16

20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

E♭ Bass

Piano

mf

mf *mf* *mf* *mf*

Red. ——— Red. — Red. ——— Red. —

5

p

9

mf

mp *mp* *mp*

12

mp *mp*

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E♭ BASS & PIANO

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